



# ATTACK

**ATTACK poster series** is an attempt to keep acts of revolt alive. In a time of technological alienation and lobotomization by media, rebellious acts become just another entry in the police blotter or subject of social media temper tantrums. With this poster series, we seek to bring these acts into dialogue with our daily lives, allowing them to resonate beyond their initial moment.

**Posters can be emailed to:**

plainwordsbloomington [at] riseup [dot] net

*The secret is to really begin...*

## HOW TO WHEATPASTE

Wheatpasting is a simple, dirt-cheap way of spreading ideas, news, analyses, and creative expression outside of (and against) the pacified modes made available by the institutions that control and mangle our lives. Let's reclaim, together, the means of expression from the media, Facebook, Twitter, smartphones, and everything else that reduces us to mere observers of life. *Poetry is in the streets!*

### WHAT YOU NEED

- 1 cup of flour
- 2 cups of water
- Stove or hotplate
- A pot or pan
- A large paintbrush
- A bucket or container
- Flyers that you want to put up
- Latex gloves (if you don't wanna walk around with drippy hands)

### DIRECTIONS

- Mix the 1 cup of flour with 2 cups of water together in a pan and stir until there are no lumps.
- Heat the mixture by boiling it until it thickens.
- Cook for about half an hour, and then let it cool.
- Put the wheatpaste solution into a container, grab a paintbrush, some flyers, and head out into the night. Keep in mind that wheatpasting is not "legal" and therefore, it is best to go late at night and avoid being seen by cops.
- When you locate a visible, non-porous surface like metal or glass, use the paintbrush to apply the wheatpaste to either the back of the flyer or the surface itself and smooth the flyer down so there are little or no air bubbles. Put some more wheatpaste on the front of the flyer (especially the edges) to secure it to the surface.