# RAINBOW BAKERY SABOTAGED FOR FERAL PINES

Last night we sabotaged the locks of Rainbow Bakery with superglue. We did this for Feral, an anarchist comrade who died in the Oakland fire.

Before living in Oakland, Feral worked at Rainbow Bakery. While employed there, she suffered daily emotional abuse at the hands of her bosses – Matt Tobey and Lisa Dorazewski – and was paid a shitty training wage for the entire time she worked there. They knew they could get away with this behavior because few other places in town would hire a trans woman. When she had an emotional breakdown (exacerbated by their cruelty towards her) and needed a week off from work, they cut her hours to zero, leaving her with



no job and no possibility of receiving unemployment. Lisa and Matt made Feral's life a living hell when she worked there, and then left her without a job and without money. After Feral died, Rainbow Bakery posted online about how saddened they were to hear of Feral's death, pointing out that many of the pastries their customers enjoyed were probably made by Feral.

We will not accept this. We have lived for too long in this town keeping our mouths shut as our friends are exploited by punk bosses. We are asked to pretend that a business is "part of the community" if the capitalists who own it put out some shitty, nasally folk punk record back in the day. This stops now.

Rainbow Bakery fucked with the Troll Queen, and now they will pay. This bit of sabotage is only a taste of what is to come for you goofy-ass muppet motherfuckers. We are going to destroy your business. Nothing will fucking stop us.

We send our love to those mourning Feral, wherever you may be.

Forward, forward, forward, oh joyful destroyers. Beneath the black edge of death we will conquer Life! Laughing!

### HAHAHAHAHAHAHAHAHAHAHAHA FERAL PINES REVENGE COVEN (P.S. FREE LIL BUB!)

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## MORE POSTERS AT **PLAINWORDSBLOOMINGTON.ORG**

## ATTACK

**ATTACK poster series** is an attempt to keep acts of revolt alive. In a time of technological alienation and lobotomization by media, rebellious acts become just another entry in the police blotter or subject of social media temper tantrums. With this poster series, we seek to bring these acts into dialogue with our daily lives, allowing them to resonate beyond their initial moment.

**Posters can be emailed to:** plainwordsbloomington [at] riseup [dot] net

The secret is to really begin...

## HOW TO WHEATPASTE

Wheatpasting is a simple, dirt-cheap way of spreading ideas, news, analyses, and creative expression outside of (and against) the pacified modes made available by the institutions that control and mangle our lives. Let's reclaim, together, the means of expression from the media, Facebook, Twitter, smartphones, and everything else that reduces us to mere observers of

life. Poetry is in the streets!

#### WHAT YOU NEED

- 1 cup of flour
- 2 cups of water
- Stove or hotplate
- A pot or pan
- A large paintbrush
- A bucket or container
- Flyers that you want to put up
- Latex gloves (if you don't wanna walk around with drippy hands)

### DIRECTIONS

• Mix the 1 cup of flour with 2 cups of water together in a pan and stir until there are no lumps.

• Heat the mixture by boiling it until it thickens.

• Cook for about half an hour, and then let it cool.

• Put the wheatpaste solution into a container, grab a paintbrush, some flyers, and head out into the night. Keep in mind that wheatpasting is not "legal" and therefore, it is best to go late at night and avoid being seen by cops.

• When you locate a visible, non-porous surface like metal or glass, use the paintbrush to apply the wheatpaste to either the back of the flyer or the surface itself and smooth the flyer down so there are little or no air bubbles. Put some more wheatpaste on the front of the flyer (especially the edges) to secure it to the surface.