

# SABOTAGE

in solidarity with  
anarchist prisoners &  
indiana prison rebels



A week ago we glued the locks of Bloomingfoods, an eco-capitalist cooperative. This was done in solidarity with Amelie, Carlos, and Fallon, three comrades held captive by the Mexican state, and with all those in Westville Correctional Facility currently on hunger strike against yet another attack against their dignity in the form of low-quality bagged lunches.

As anarchists, we have no nation, but we also act upon our immediate conditions. Bloomington is seeing the proliferation of small, chic eco businesses like Bloomingfoods, which disguise the real nature of capitalism and exploitation via “cooperative” forms and “ecologically-conscious” products. Along with this spread of disgusting yuppie businesses comes the extension and deepening of repression and surveillance through expanding the police force and increasing the number of CCTV cameras throughout downtown. All of this is done to eliminate the homeless, the vandals, the poor, and all those who, through their actions or their very existence threaten the gentrification of this town.

Our action was just a minor act of sabotage against these mechanisms of control and exploitation, a small gesture of love to those outside of our little hell who are fighting their own infernos. While we harbor no illusion that such acts, in and of themselves, can destroy this miserable world, we refuse to wait. As we struggle daily in a million other ways, we take time to refine our tactics, experiment with possibilities, and build our courage. The targets are everywhere. The tools are easily accessible. You need only yourself to act.

With love for Amelie, Carlos, and Fallon.  
With rage for the prison rebels in Westville.  
Death to prison society!

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more posters available at [plainwordsbloomington.org](http://plainwordsbloomington.org)

# ATTACK

**ATTACK poster series** is an attempt to keep acts of revolt alive. In a time of technological alienation and lobotomization by media, rebellious acts become just another entry in the police blotter or subject of social media temper tantrums. With this poster series, we seek to bring these acts into dialogue with our daily lives, allowing them to resonate beyond their initial moment.

**Posters can be emailed to:**

plainwordsbloomington [at] riseup [dot] net

*The secret is to really begin...*

## HOW TO WHEATPASTE

Wheatpasting is a simple, dirt-cheap way of spreading ideas, news, analyses, and creative expression outside of (and against) the pacified modes made available by the institutions that control and mangle our lives. Let's reclaim, together, the means of expression from the media, Facebook, Twitter, smartphones, and everything else that reduces us to mere observers of life. *Poetry is in the streets!*

### WHAT YOU NEED

- 1 cup of flour
- 2 cups of water
- Stove or hotplate
- A pot or pan
- A large paintbrush
- A bucket or container
- Flyers that you want to put up
- Latex gloves (if you don't wanna walk around with drippy hands)

### DIRECTIONS

- Mix the 1 cup of flour with 2 cups of water together in a pan and stir until there are no lumps.
- Heat the mixture by boiling it until it thickens.
- Cook for about half an hour, and then let it cool.
- Put the wheatpaste solution into a container, grab a paintbrush, some flyers, and head out into the night. Keep in mind that wheatpasting is not "legal" and therefore, it is best to go late at night and avoid being seen by cops.
- When you locate a visible, non-porous surface like metal or glass, use the paintbrush to apply the wheatpaste to either the back of the flyer or the surface itself and smooth the flyer down so there are little or no air bubbles. Put some more wheatpaste on the front of the flyer (especially the edges) to secure it to the surface.