

# POLICE & SECURITY VEHICLES ATTACKED

Last night, we attacked police cars and private security vehicles. Six vehicles at the Deputy Sheriff's substation had their tires slashed, their exteriors spray painted, and their windows covered in glass etching solution. Three detective vehicles parked at the Bloomington police station and four private security vehicles in a separate lot had their tires slashed.

There is no question: the police are the absolute enemy. Everywhere, their role is to defend this social order based in misery and exploitation. As those exploited, and as those who refuse to accept this misery, we have only one option: to attack the police at all times and in every way possible. It is easy. No great technical skill or complex methods are necessary. One only needs a little courage and a will to live.

As we sit and watch the rebellion in Ferguson, it is easy to become pacified by the media spectacle. Distance - geographical and cultural - can cause us to retreat into tired rituals or inactivity. Last night, we chose to break the social peace, as a gesture of solidarity to the fighters in Ferguson, and as an attempt to reclaim our own lives from the state and its dogs.

Solidarity with the revolt in Ferguson!  
Full force against the cops!

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# ATTACK

**ATTACK poster series** is an attempt to keep acts of revolt alive. In a time of technological alienation and lobotomization by media, rebellious acts become just another entry in the police blotter or subject of social media temper tantrums. With this poster series, we seek to bring these acts into dialogue with our daily lives, allowing them to resonate beyond their initial moment.

**Posters can be emailed to:**

plainwordsbloomington [at] riseup [dot] net

*The secret is to really begin...*

## HOW TO WHEATPASTE

Wheatpasting is a simple, dirt-cheap way of spreading ideas, news, analyses, and creative expression outside of (and against) the pacified modes made available by the institutions that control and mangle our lives. Let's reclaim, together, the means of expression from the media, Facebook, Twitter, smartphones, and everything else that reduces us to mere observers of life. *Poetry is in the streets!*

### WHAT YOU NEED

- 1 cup of flour
- 2 cups of water
- Stove or hotplate
- A pot or pan
- A large paintbrush
- A bucket or container
- Flyers that you want to put up
- Latex gloves (if you don't wanna walk around with drippy hands)

### DIRECTIONS

- Mix the 1 cup of flour with 2 cups of water together in a pan and stir until there are no lumps.
- Heat the mixture by boiling it until it thickens.
- Cook for about half an hour, and then let it cool.
- Put the wheatpaste solution into a container, grab a paintbrush, some flyers, and head out into the night. Keep in mind that wheatpasting is not "legal" and therefore, it is best to go late at night and avoid being seen by cops.
- When you locate a visible, non-porous surface like metal or glass, use the paintbrush to apply the wheatpaste to either the back of the flyer or the surface itself and smooth the flyer down so there are little or no air bubbles. Put some more wheatpaste on the front of the flyer (especially the edges) to secure it to the surface.