

BLOOMINGTON PEOPLE'S HISTORY **GENERAL GELINA**

General Gelina was a revolutionary, urban guerilla, and graduate of IU. Born Angela Atwood in North Haledon, New Jersey, Gelina attended IU, majoring in education and singing in the Pickers, a musical group in the Kappa Kappa Gamma sorority. After moving to California and leaving her husband in 1973, she joined the Symbionese Liberation Army with two other IU graduates, Bill Harris and Emily Montague.

The SLA was an armed struggle group springing from relationships between rebellious prisoners and revolutionaries on the outside. They developed clandestine networks with prison rebels, executed a prison break, robbed banks to fund their activities, and carried out attacks on state and capitalist institutions and those who protect them. In their most memorable act, they kidnapped newspaper heiress Patty Hearst, forcing her father to fund a massive distribution of free food to poor people throughout California. Gelina and five other SLA fighters were murdered by the FBI and Los Angeles police on May 17, 1974. The six refused to submit, only ceasing their fight when the house they were in burned down around them.

Gelina may be gone, but the revolutionary force of life continues: **joyous, unrelenting, armed.**

***DEATH TO THE
FASCIST INSECT***
*THAT PREYS UPON THE
LIFE OF THE PEOPLE*



BLOOMINGTON PEOPLE'S HISTORY

Bloomington People's History is an ongoing project by local individuals that highlights the legacy of repression and resistance in and around Bloomington, Indiana. We encourage anyone who is interested to create their own People's History posters and spread them around town.

Posters can be emailed to:

plainwordsbloomington [at] riseup [dot] net

riffi [at] riseup [dot] net

Let's keep the history of revolt alive!

HOW TO WHEATPASTE

Wheatpasting is a simple, dirt-cheap way of spreading ideas, news, analyses, and creative expression outside of (and against) the pacified modes made available by the institutions that control and mangle our lives. Let's reclaim, together, the means of expression from the media, Facebook, Twitter, smartphones, and everything else that reduces us to mere observers of life. *Poetry is in the streets!*

WHAT YOU NEED

- 1 cup of flour
- 2 cups of water
- Stove or hotplate
- A pot or pan
- A large paintbrush
- A bucket or container
- Flyers that you want to put up
- Latex gloves (if you don't wanna walk around with drippy hands)

DIRECTIONS

- Mix the 1 cup of flour with 2 cups of water together in a pan and stir until there are no lumps.
- Heat the mixture by boiling it until it thickens.
- Cook for about half an hour, and then let it cool.
- Put the wheatpaste solution into a container, grab a paintbrush, some flyers, and head out into the night. Keep in mind that wheatpasting is not "legal" and therefore, it is best to go late at night and avoid being seen by cops.
- When you locate a visible, non-porous surface like metal or glass, use the paintbrush to apply the wheatpaste to either the back of the flyer or the surface itself and smooth the flyer down so there are little or no air bubbles. Put some more wheatpaste on the front of the flyer (especially the edges) to secure it to the surface.